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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 28

Description: ff. 56 - Original, North Italian (Bolognese?). Blind-stamped white leather over blue-green pasteboards, the sides paneled with repeated stamps of conventionalized foliage within double heart-shaped outlines, the whole enclosed in blind fillets, the central compartment on each cover with a large, circular floral stamp and two impressions of a lozenge-shaped stamp, the back with three bands, fillets in the compartments; four linen ties on each cover (two at fore-edge, one each top and bottom, all lacking except for traces of seven inside covers); modern leather title label on backstrip. Portion of a leaf from a 13th-century legal manuscript used for sewing-in and visible inside both covers. - Denis Duveen; Mellon MS 52, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 28.

Notes: -Manuscript on paper of 1) John Dastin, *Rosarius philosophorum*, with the prologue. 2) *Elementa sunt quattuor...* (with a diagram and directions for mixing pigments). 3) *Hermes or Merlin or Rasis, Laudabile sanctum, or Gemma salutaris.*

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS28_47

Language: Latin *Country:* Italy *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell028.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell028.htm)

Part 1:

Description: - paper - 148 x 102 (112 x 58) mm.

Country: Italy

Region: North Italy, perhaps Bologna

Assigned Date: [ca. 1525]

Dated by scribe: No

Document: No

Script: Main texts neatly written by a single scribe in a small Italian humanistic hand.

Notes: Headings, parts of tables and diagrams, some verses, and rubrication, in very pale red. Binding: Original, North Italian (Bolognese?). Blind-stamped white leather over blue-green pasteboards, the sides paneled with repeated stamps of conventionalized foliage within double heart-shaped outlines, the whole enclosed in blind fillets, the central compartment on each cover with a large, circular floral stamp and two impressions of a lozenge-shaped stamp, the back with three bands, fillets in the compartments; four linen ties on each cover (two at fore-edge, one each top and bottom, all lacking except for traces of seven inside covers); modern leather title label on backstrip. Portion of a leaf from a 13th-century legal manuscript used for sewing-in and visible inside both covers.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1525 - 1525

Inscribed Date:

Number of Scribes:

Text 1:

Title: Alchemical miscellany.

Subjects: Alchemy--Early works to 1800.; Latin poetry, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin